

Harrington Theatre Arts Company

VOTING RIGHTS 101

What Are Voting Rights?

Voting rights are an obtained capability to vote in all company decisions open to the general membership. This includes board elections, show proposals, and other votes deemed necessary by the board. Voting rights are your way to get a say in HTAC and the future of the company!

Why Do I Want Voting Rights?

HTAC is a student-run organization, so we depend upon the voice of our members! Voting rights let you:

- Vote for the company board and Constitutional amendments
- Run for a position on the company board
- Vote for the shows the company will produce
- Propose a show

How Do I Get Voting Rights?

This depends on your involvement in the company! You can get voting rights as a cast member, P-Staff member, pit orchestra member, board member, or a general member. To find the exact requirements for your position(s) in the company, read on! You can also always consult the HTAC Secretary with any questions you have about your requirements!

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Important Notes:

- Any conflicts relating to move-in, strike, or tech days should be conveyed to the Technical Director and Production Manager of the show with which you have conflicts. They can waive these requirements if you have an appropriate conflict!
- If you have multiple positions that have voting rights requirements, you must fulfill the requirements of ALL of your positions to obtain voting rights! (However, you only need to come to one general meeting in total). Ex: if you are in a cast and on a P-Staff, you must fulfill both the cast AND p-staff requirements

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Production Staff Requirements:



- Attend 1 General Meeting that is NOT a voting meeting. (i.e. Board Voting or Proposal Meeting)
- Fulfill your role requirements as outlined in the Production Contract at the discretion of the Production Manager
- Sign the production contract at the discretion of the Vice President by the due date set by the Production Manager
- Complete the post-show report at the discretion of the person compiling the post-show report
- Attend tech safety training at the discretion of the Technical Coordinator (Fall Semesters only)
- Attend 1 technical day, move in, and strike at the discretion of the Technical Director of the production

AND Complete three
“production points” from
the following list:


- 1 point for between 25-35 publicity points at the discretion of the Publicist
- 1 additional point for exceeding 35 publicity points
- 1 point per ADDITIONAL tech day attended at the discretion of the Technical Director
- 1 point for attending an additional non-voting general meeting in addition to the required (maximum 1) at the discretion of the Secretary

Cast Requirements:



- Attend 1 General Meeting that is NOT a voting meeting. (i.e. Board Voting or Proposal Meeting)
- Fulfill your role requirements as outlined in the Production Contract at the discretion of the Production Manager
- Sign the production contract at the discretion of the Vice President by the due date set by the Production Manager
- Complete the post-show report at the discretion of the person compiling the post-show report
- Attend tech safety training at the discretion of the Technical Coordinator (Fall Semesters only)
- Attend 1 technical day, move in, and strike at the discretion of the Technical Director of the production

AND Complete three
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the following list:

- 1 point for between 25–35 publicity points at the discretion of the Publicist
 - 1 additional point for exceeding 35 publicity points
 - 1 point per ADDITIONAL tech day attended at the discretion of the Technical Director
 - 1 point for attending an additional non-voting general meeting in addition to the required (maximum 1) at the discretion of the Secretary
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Pit Member Requirements:




- Attend 1 General Meeting that is NOT a voting meeting. (i.e. Board Voting or Proposal Meeting)
- Fulfill your role requirements as outlined in the Production Contract at the discretion of the Production Manager
- Sign the production contract at the discretion of the Vice President by the due date set by the Production Manager
- Complete the post-show report at the discretion of the person compiling the post-show report
- Attend tech safety training at the discretion of the Technical Coordinator (Fall Semesters only)
- Attend 1 technical day, move in, and strike at the discretion of the Technical Director of the production

**AND Complete three
“production points” from
the following list:**

- 1 point for between 25–35 publicity points at the discretion of the Publicist
- 1 additional point for exceeding 35 publicity points
- 1 point per ADDITIONAL tech day attended at the discretion of the Technical Director
- 1 point for attending an additional non-voting general meeting in addition to the required (maximum 1) at the discretion of the Secretary



Executive Board Requirements:



- Attend all Executive Board, Board, General, and Constitution/Bylaws meetings at the discretion of the President
 - Attend tech safety training at the discretion of the Technical Coordinator (Fall Semester only)
 - Attend Move-In, Strike, or at least one technical day per show at the discretion of the Technical Director, who will then report attendance to the Secretary
 - Fulfilling all duties outlined in their respective sections of the Constitution and Bylaws at the discretion of the President
 - If applicable, fulfilling all duties outlined in the Production Staff Manual at the discretion of the Production Manager
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Coordinator Board Requirements



- Attending all Board, General, and Constitution/Bylaws meetings at the discretion of the Vice President
 - Attending tech safety training at the discretion of the Technical Coordinator (Fall Semester only)
 - Attending Move-In, Strike, or at least one technical day per show at the discretion of the Technical Director, who will then report attendance to the Secretary
 - Fulfilling all duties outlined in their respective sections of the constitution and Bylaws at the discretion of the Vice President
 - If applicable, fulfilling all duties outlined in the Production Staff Manual at the discretion of the Production Manager
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Chair Council Requirements



- attending all meetings with their respective coordinator, at the discretion of their coordinator
 - attending all Board, General, and Constitution/Bylaws meetings at the discretion of the Vice President
 - attending tech safety training at the discretion of the Technical Coordinator (Fall Semester only)
 - attending Move-In, Strike, or at least one technical day per show at the discretion of the Technical Director, who will then report attendance to the Secretary
 - fulfilling all duties outlined in the Production Staff Manual at the discretion of the Production Manager
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General Member Requirements

Requirements for members not involved in a production as a member of the Cast, Production Staff, or Pit include:

- Attending 3 General Meetings and a combination of 5 additional General Meetings or activities. If you are unable to attend General Meetings due to a conflict, you may attention 8 activities at the discretion of the Secretary.
- Activities and events include a kiosk or publicity stunt participation, selling concessions or ushering at a show, attending tech days, and other activities at the discretion of the Board. Stage crew and technical crew members will receive one activity/event point for each performance in which they participate.

