

HATAC

Harrington Theatre Arts Company

HTAC 101

WELCOMES YOU TO THE
FAMILY!



OUR MISSION

“We strive to create an inclusive environment that is open to all students of UD and the surrounding community looking to engage in high quality theatre through an entirely student-run company.”

The Wedding Singer
Spring 2022



ABOUT US

Harrington Theatre Arts Company

- Has been running strong for 45+ years
- Completely student run theatre company & established RSO
- Gives students the opportunity to get involved in **all aspects** of the production of our shows



Spring Awakening Spring 2019



Little Women Spring 2023



Mamma Mia! Fall 2019



FALL 2023 EVENTS

THINGS TO LOOK FORWARD TO



Hayride, Friendsgiving, and more!

Join us for our super fun social events. All social events are planned by Ellena Adams, our Social Coordinator

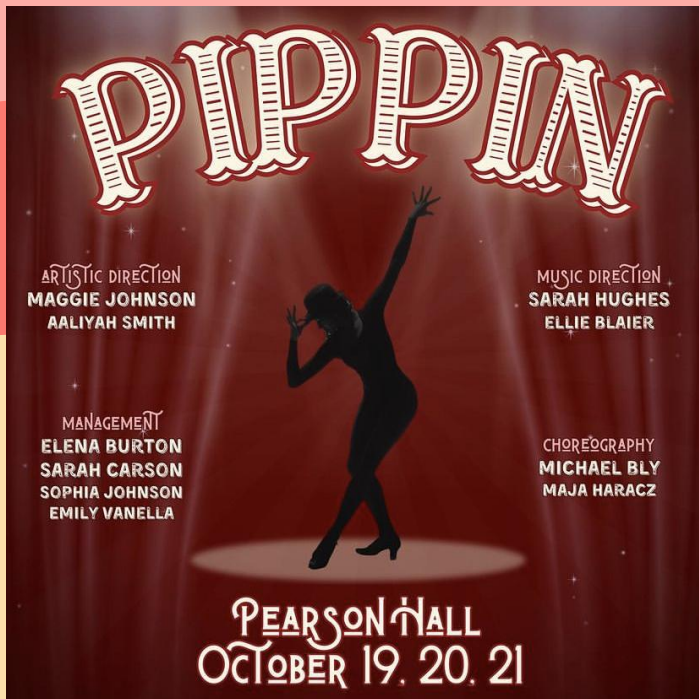
Productions & Publicity Stunts

We have two magical & *fin*-tastic musicals this year! You don't want to miss these spectacular performances! We also have publicity stunt to promote our shows

Proposals

Our last general meeting is when we have our show proposals! This semester, our proposal meeting is December 5th!

CHECK OUT OUR UPCOMING PRODUCTIONS!



PIPPIN

ARTISTIC DIRECTION
MAGGIE JOHNSON
AALIYAH SMITH

MUSIC DIRECTION
SARAH HUGHES
ELLIE BLAIER

MANAGEMENT
ELENA BURTON
SARAH CARSON
SOPHIA JOHNSON
EMILY VANELLA

CHOREOGRAPHY
MICHAEL BLY
MAJA HARACZ

PEARSON HALL
OCTOBER 19, 20, 21

The poster features a dark red background with a spotlight illuminating a silhouette of a woman in a black dress, striking a dramatic pose with one arm raised. The title 'PIPPIN' is written in large, white, stylized letters with a red outline at the top. Credits for artistic direction, music direction, management, and choreography are listed on either side of the central figure. The venue and dates are at the bottom.



BACCHUS THEATER

NOVEMBER
3-5 & 9-11

The SPONGEBOB
Musical

Direction
ROSE LANGREHR
MADISON MORRIS

Music Direction
JENNA VALLARIO
ASHLEY ATTIEH

Choreography
MACY MOROZIN

Management
RACHEL PAPPAS
SARAH CARSON
CADEN MYERS

The poster has a blue background with a pattern of light blue circles. At the top, two wooden signposts are pinned, displaying the theater name and dates. The title 'The SPONGEBOB Musical' is prominently displayed in the center, with 'The' in a smaller font and 'SPONGEBOB' in large, bold, yellow letters with a blue shadow. Below the title, the credits for direction, music direction, choreography, and management are listed. The bottom of the poster is decorated with colorful illustrations of coral and sea anemones in shades of pink, purple, and green.



**Everyone's favorite HTAC
superpower:**

**Voting
Rights!**







What are voting rights?

Voting rights are an obtained capability to vote in all company decisions open to the general membership. This includes board elections, show proposals, and other votes deemed necessary by the board. Voting rights are your way to get a say in HTAC and the future of the company!

Why do I want voting rights?


HTAC is a student run organization, so we depend upon the voice of our members. Voting rights lets you: vote for the company board and constitutional amendments, run for a position on the board, vote for the shows we will produce, and even propose a show yourself.





How do I get voting rights as a general member?

Requirements for members not involved in a production as a member of the Cast, Production Staff, or Pit include:

- ❖ Attending 3 General Meetings and 2 additional general meetings or activities. If you are unable to attend general meetings due to a conflict, you may attend activities at the discretion of the Secretary.
 - ❖ Activities and events include a kiosk or publicity stunt participation, selling Concessions or ushering at a show, attending tech days, and other activities at the discretion of the Board.
 - ❖ Stage crew and technical crew members will receive one activity/event point for each performance in which they participate.
- 

How do I get voting rights as a Cast Member, Production Staff member, and a Pit Member?

- ❖ Attend 1 General Meeting that is NOT a voting meeting
- ❖ Fulfill your role requirements
- ❖ Sign the production contract
- ❖ Complete the post-show report
- ❖ Attend tech safety training (Fall Semesters only)
- ❖ Attend 1 technical day, move-in, and strike

AND

complete 3 production points:

- 1 point for obtaining 25-35 points in the Publicity Challenge
- 1 additional point for exceeding 35 publicity points in the Publicity Challenge
- 1 point per each ADDITIONAL tech day
- 1 point for attending an additional non-voting general meeting in addition to the required (maximum 1 additional)

Now, for your first clue!

